

# NOELLE JOHNSON (they/them)

noelle.elizabeth.johnson@gmail.com | (909) 565-2250  
noelleelizabethjohnson.com



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## **THEATRE**

24 Hour Plays: Nationals	<i>Acting Company</i>	Classic Stage Company
The Skriker	<i>The Skriker</i>	Syracuse University
The Myth of the Mountain*	<i>Mo</i>	Syracuse University
Othello	<i>Bianca</i>	Interlochen Shakespeare Festival
Cymbeline	<i>Pisanio</i>	Syracuse University
As You Like It	<i>Rosalind</i>	Interlochen Center for the Arts
Everybody	<i>Death</i>	Interlochen Center for the Arts
The Pajama Game	<i>Babe</i>	Oklahoma City University
Urinetown	<i>Little Becky Two-Shoes</i>	Oklahoma City University
*developmental staged reading		

## **FILM**

Flowers of Eros	<i>Sage</i>	Syracuse University
Rotten Girl & Monster Boy	<i>Flynn</i>	Syracuse University
Pipe Dream	<i>Piper</i>	Interlochen Center for the Arts

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## **EDUCATION**

Syracuse University	<i>BFA in Acting</i>	SU Drama Chair: Ralph Zito
Shakespeare's Globe	<i>Advanced Acting</i>	Course Director: Emma Gersch
Tepper Semester	<i>Acting</i>	Director: Erica Jensen
Interlochen Arts Academy	<i>Acting</i>	Head of Theatre: Bill Church

### *Acting:*

Andy McGinn (Shakespeare, Audition Technique, Physical Characterization)  
Christine Albright-Tufts (Acting Technique, Scene Study)  
Salvatore Sorce (Voice at Shakespeare's Globe)

### *Voice:*

Stephanie Bare (Musical Theatre, Pop/Rock)  
Amanda Flynn (Musical Theatre, Pop/Rock)

### *Movement:*

Felix Ivanoff (Movement for Actors, Stage Combat)  
Richard Dent IV (Movement for Actors, Mask)  
Simone Coxall (Movement at Shakespeare's Globe)

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## **SPECIAL SKILLS**

Passport and driver's license; works well with children and individuals with disabilities; IPA; dialects (RP, Cockney, Welsh, MLE, Australian, French, Southern American, Long Island, and more!); Certificate in Unarmed Combat with Recommendation (SAFD); playwright and poet; intermediate ukulele; teaching artist experience; horror/creature movement and vocalizations

## **Brilliant Talent Management**

Manager: Carly Kenneth | carly@brilliant-talent.com